**IILI 2021 - XLIII Congreso Internacional**

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***Cuerpos: miradas poéticas, significaciones políticas***

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Título: “**Decolonial Terrains and Affective Ecocritics: Demetrio Aguilera Malta, Rómulo Gallegos, and Ciro Alegría”**

Propuesta:

The action in Demetrio Aguilera Malta’s *Don Goyo* (1933) takes place in the Gulf of Guayaquil, and more specifically, describes the lifestyle of fishermen and montubios in the mangroves of Ecuador’s coast, as they try to preserve their lifestyle, customs, and their environment from the capitalist forces. Rómulo Gallego’s *Canaima* (1935) focuses on its protagonist (Marcos Vargas) and his return to the jungle near the Orinoco river, a terrain that has been traditionally used for rubber exploitation and gold mining. Ciro Alegría’s *El mundo es ancho y ajeno* (1941) focuses on the Peruvian Andes and how landowners seek to expropriate indigenous communal farmlands and transform farmers into miners. By looking at these three novels and the three distinct environments (ecosystems) they describe (the pacific coast and mangrove, the jungle, and the Andean highlands), I seek to demonstrate how these fictional works put forth environmental critiques (what I call affective ecocritics) closely linked to denouncements of racialization and capitalism’s destructive imposition onto environments and thus positioning these novels as foundational to what we now understand as a decolonial archive.

Eje:

**I) CUERPOS, ESCRITURAS CRÍTICAS**

Configuraciones críticas de la diferencia

**MESA REDONDA: *La identidad andina dentro del capitalismo global***