

## YPAL meetings of Reims 2018 –program

### Friday, the 9th of February

#### **5 p.m. : Welcoming / information meeting, CIS :**

Welcoming speech by Anne Goalard, director of the festival Reims Scènes d'Europe, Christophe Candoni journalist, and the former YPAL members.

Program details,

Registration for the different activities,

Speed meeting by Maria (& Pauline).

#### **7 p.m. : Institut de la solitude globale – Blitz Theatre Group**

Theater, duration 1h30, show in greek subtitled in french and in english, **Atelier de la Comédie**.

Presentation to come.

*30 minutes between two shows : sandwiches dispended.*

#### **9 p.m. : L'éternel retour – Clément Layes,**

Dance, duration 1h10, création 2017, **le Manège**.

Presentation to come.

#### **11 p.m.: Night off, Comédie, Bar.**

### Saturday, the 10th of February

**Choice between several activities (1, 2, 3, 4, ou 5 ) from 10 a.m. to 12 a.m.**

#### **1-(10 to 15 places) - Bocal**

**Chronicle writing workshop** about *Institut de la Solitude Globale* or *L'Eternel Retour*, with Christophe Candoni and the journalism club or Reims University.

If you want to, these chronicles will be shared on the Festival's website, on the social networks or on the radio RJR - Radio Jeunes Reims.

#### **2-(10 to 15 places) – Comedie, Classroom**

**Spectator's reception workshop** (in french & english) – With Pierre-Yves (former YPAL).

Drama workshop about spectator's reception. Followed by a meeting at 11.30 a.m. with the team of *Institut de la Solitude Globale*.

This workshop deals with the significance of sharing your own memories of the show by gestures, drawings, words etc... By telling your experience to others you can built a new collective memory of the show.

### 3-(10 to 15 places)

#### **Drama Workshop** (in french, english, german) - With Pauline (former YPAL) – **CIS** :

YPAL members for many years, we intend you to discover a part of the “YPAL spirit” in a funny way! We invite you to meet other Young Performing Arts Lovers in a serious and joyful drama workshop. If you have never play before, do not worry! We offer you the opportunity to explore basic drama technics with respect and kindness. We propose you to share our European memories, our artistic tastes and our culture. Let’s start or continue your YPAL story in a very funny and collaborative way!

### 4-(10 to 15 places)

#### **Becoming a multilingual spectator** – With Rony (former YPAL) – **CIS**.

Let’s think about creatives forms to translate shows. We could imagine non-written forms...

#### **WAITING FOR A PROPOSAL : What do you want to do with us ?**

### 5-(10 to 15 places) - **CIS**

### 6-(10 to 15 places) - **CIS**

Last year has been proposed a workshop on the European projects ERASMUS + by Laura & Séverine. As we will present you ideas for a deposit of European project Erasmus + in 2018-2019, it could be a good opportunity to do again this type of workshop.

### 12a.m.-1p.m. : Let’s eat ! **Bocal**

### 1p.m.-3p.m. : Brainstorming workshop : What future for the YPAL network can we co-construct ? - **Comédie, Bocal**. With all the YPAL interested by working on the network’s development.

A time of sharing among yourselves, a time to think about your wishes and interests in the network, a brainstorming of ideas and short-terms goals. You might then create groups of people to discuss about specific themes.

### Or 2 p.m. : *La femme, le chien*, Carole Rieussec and Antonella Bussanich.

Performance, duration 1h, **Comédie, Mezzanine**.

Presentation to come.

#### **Choice between several activities (1, 2 or 3)**

### 1- (30 to 35 places)

### 3 p.m. : *One writes and in the end the letters burn somewhere along the way* - Michael Beron, Sam Parfitt and Adrian Schindler.

Performance, duration 1h, **Comédie, Studio**.

Presentation to come.

&

### 4 p.m. : **Chronicle writing workshop** about the subjects of your choice - With Christophe Candoni and the journalism club or Reims University. - **Comédie, Bocal**

If you want to, these chronicles will be shared on the Festival's website, on the social networks or on the radio RJR - Radio Jeunes Reims.

&

### 5.30 p.m. : *Plan de situation #7 : Consolat-Mirabeau* - Till Roeskens.

Performance, duration 1h, **Comédie**.

Presentation to come.

**2-(30 to 35 places)**

**3.30 p.m. (departure 3p.m.) : *Incantations* -**

Performance, marionette, duration 45min, **Le Jardin Parallele.**

Presentation to come.

**&**

**4.30 p.m. : Orientation game through Reims –** Sciences Po Reims (Jasdeep, Sabine, Maud, Maxen, Manon, Elisa) - **Comédie, City center.** Workshop through public space in order to make discover Reims to YPAL.

**3-(30-35 places)**

**3 p.m. : Chronicle writing workshop** about the subjects of your choice - With Christophe Candoni and the journalism club or Reims University. - **Comédie, Bocal**

If you want to, these chronicles will be shared on the Festival's website, on the social networks or on the radio RJR - Radio Jeunes Reims.

**&**

**4 p.m. : *Hypnoqueen* -** Violaine Lochu.

Performance, duration 1h, **Comédie, Studio.**

Presentation to come.

**&**

**5.30 p.m. : *Plan de situation #7 : Consolat-Mirabeau* -** Till Roeskens.

Performance, duration 1h, **Comédie.**

Presentation to come.

**7 p.m. : *Rebota Rebota y en tu cara explota (It bounces, it bounces and it blows up in your face)* -** Agnès Mateus and Quim Tarrida.

Performance in spanish and in french, duration 1h, **Comédie, Petite salle.**

Presentation to come.

**8 p.m.: Let's eat ! Comédie, Bocal**

**9 p.m.: *Cine* -** Collectif Tristura

Theater, duration 1h25, in spanish subtitled in french and english, **Comédie, Grande salle.**

Presentation to come.

**11 p.m.: After DJ Herr Pop - Comédie, Bar.**

### Sunday, the 11st of February

**10 a.m. – 11.30 a.m.: General Assembly - Comédie, Bocal.**

**11.30 a.m. – 1 p.m.: Big Debate of the festival - Comédie, Bar.**

**1p.m.: Let's eat ! - Comédie, Bocal**

**Choice between several activities (1, 2 ou 3)**

**1- (30-35 places) :**

**2.30 p.m. : Meeting with the team of Tristura -** Spanish YPAL – **Comédie, Bocal**

**&**

**3.45 p.m. : *As I say what one repeats* - Anna Barham**

Performance, duration 1h, **Comédie, Studio.**

Presentation to come.

**&**

**5.15 p.m. : *Peut-on frir de tout?* - Luc-Jérôme Bailleul**

Performance, duration 1h, **Comédie, Studio.**

Presentation to come.

**2- (30-35 places)**

**2.30 p.m. : *Europa, paysage éclaté d'une Europe incertaine* – Julien Allouf.**

Exhibition, **Hall Comédie.**

Presentation to come.

**&**

**3.30 p.m. (departure 3p.m.) : *Incantations* -**

Performance, duration 45min, **Le Jardin Parallèle.**

Presentation to come.

**&**

**5 p.m. Meeting with the belgian company *Garçon garçon* - Comédie, Bocal.**

The artist Salvatore Calcagno will present you his project in creation which deals with european youth. He is interested in values, sexuality or generations gap issues and uses photography and video to discuss these issues.

<http://www.journalventilo.fr/linterview-salvatore-calcagno/>

**3- (30-35 places)**

**2.30 p.m. (departure 2 p.m.) : *L'ombre de Venceslao* - Jorge Lavelli & Martin Matalon,**

Sing in french, duration 1h30, **Opéra de Reims.**

Presentation to come.

**&**

**4.30 p.m. : Orientation game through Reims – Sciences Po Reims (Jasdeep, Sabine, Maud, Maxen, Manon, Elisa) - Comedie, City center.** Workshop through public space in order to make discover Reims to YPAL.

**6.30 p.m. : Departure (train 7.13 p.m. for Paris)**